

ALICIA GRAF MACK
DARIA L. AND ERIC J. WALLACH ARTISTIC DIRECTOR

MATTHEW RUSHING
ASSOCIATE ARTISTIC DIRECTOR



Final Report
of Activities and
Accomplishments

July 1, 2025
– June 30, 2026

AILEY ANNUAL REPORT FY26

L E G A C Y I N M O T I O N



AILEY's offerings across the organization's five divisions reached hundreds of thousands of people around the world in FY26, cementing AILEY's global reputation as the preeminent dance organization dedicated to uplifting the African American cultural heritage.

With Alicia Graf Mack beginning her role as artistic director, AILEY launched a new chapter of audience growth, creative daring, and legacy building.

ALVIN AILEY AMERICAN DANCE THEATER

The company performed across the United States and at multiple venues in New York City, while also offering outreach opportunities along the way.

219,280+ Performance Attendees

4,500+ Participants in Outreach Activities

2025 BAAND Together Dance Festival

Alvin Ailey American Dance Theater joined Ballet Hispánico New York, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem at the Koch Theater at Lincoln Center.

9,580+ Performance Attendees

New York City Center

Dec 3, 2025 – Jan 4, 2026

The company's annual New York City season, the first led by Daria L. and Eric J. Wallach Artistic Director Alicia Graf Mack, including AILEY's Opening Night Gala, with Honorary Chair Colman Domingo and Honored Guest Ciara.

52,300+ Performance Attendees

4 World Premieres

Difference Between
by Matthew Neenan

Embrace
by Fredrick Earl Mosley

Jazz Island
by Maija García

Song of the Anchorite
by Jamar Roberts

1 Company Premiere

Blink of an Eye
by Medhi Walerski

1 New Production

A Case of You
by Judith Jamison



ALVIN AILEY AMERICAN DANCE THEATER

CONTINUED

National Tour

Jan 30 – May 10, 2026

Including the annual Washington, DC Gala at the Warner Theatre and a seven-performance season at Atlanta's Fox Theatre.

136,000+

Total
Performance
Attendees

20

Cities
Visited

22,680+

Performance
Attendees
in Atlanta

41

Masterclasses and
Workshops offered on tour
3,890+ Participants

BAM

June 4–7, 2026

Spring season at Brooklyn's Howard Gilman Opera House.

6,200+

Performance
Attendees

1

New
Production

Hymn by Judith Jamison



AILEY II

The next generation of dance performed Ailey classics alongside works by emerging choreographers across the United States and around the world, while teaching workshops and masterclasses.

North American Tour

Aug 23, 2025 – Apr 11, 2026

Performed in cities across the country as well as Barbados, Trinidad, Jamaica, and Canada.

39,150+ Performance Attendees

1,450+ Participants in Outreach Activities

40 Cities Visited

25 Masterclasses and Workshops offered on tour
3,890+ Participants

The Joyce Theater

Mar 17–22, 2026

Annual New York City season with audience growth over last year.

6,190+ Performance Attendees

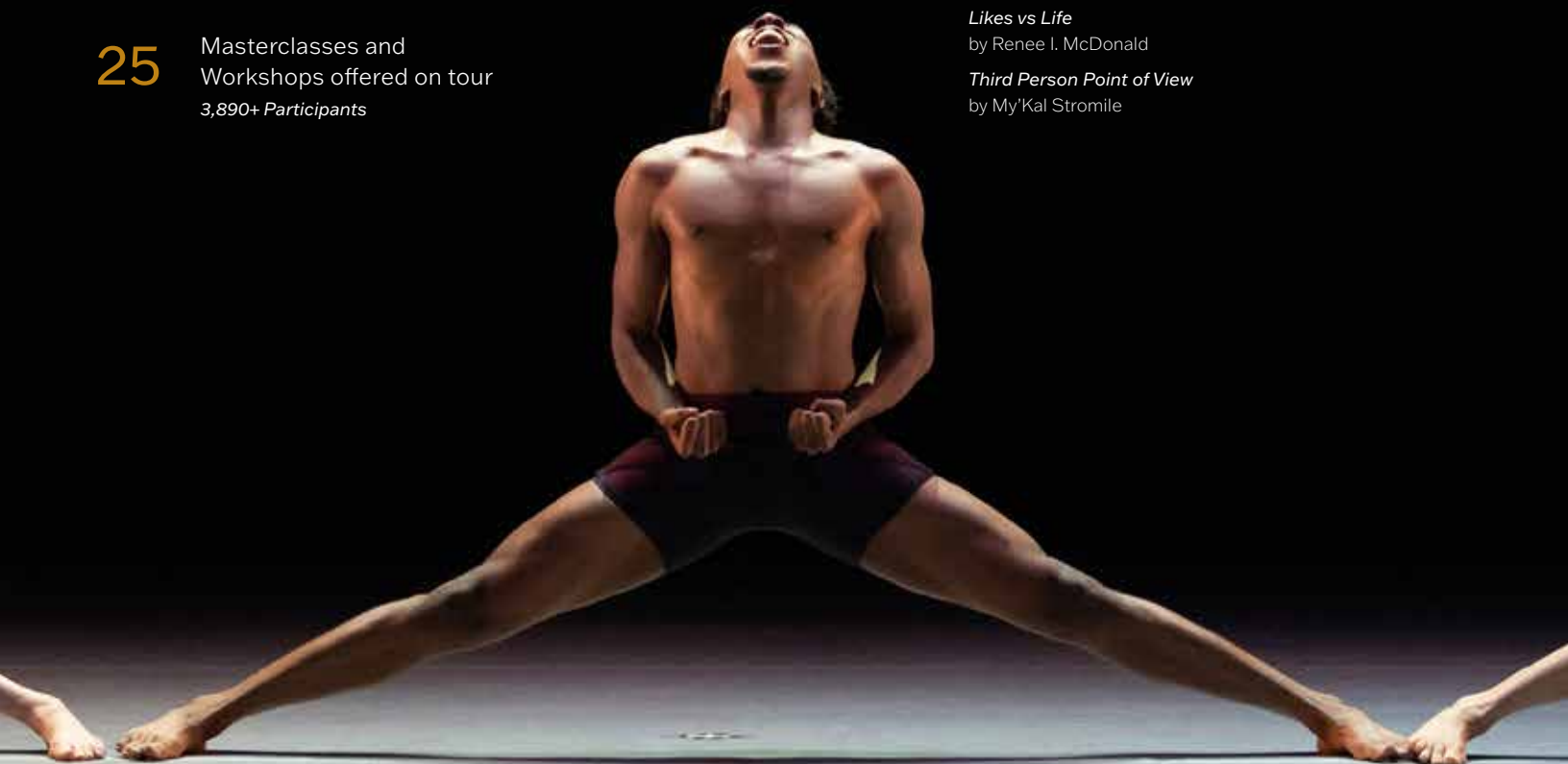
4 World Premieres

Berry Dreamin'
by Chalvar Monteiro

In Session
by Rena Butler

Likes vs Life
by Renee I. McDonald

Third Person Point of View
by My'Kal Stromile



THE AILEY SCHOOL

The School offered training of the highest caliber to aspiring dancers ages 3–25 and teachers in certification training.

1,270+ Students
Enrolled

Junior Division

Classes for students ages 3–17, including First Steps & Bounding Boys, Ailey Athletic Boys, and the Pre-Professional Program.

615 Students
Enrolled

66 Scholarships
Awarded

Professional Division

Curriculum-based training for students ages 16–25, including the Certificate, Scholarship, and Independent Study Programs, as well as the Ailey/Fordham BFA in Dance.

240 Students
Enrolled

65 International
Students

32 Scholarships Awarded
+28 Fordham Fund Scholarships

31 BFA student
graduates

Summer Intensives 2026

Multi-week summer dance intensives for students ages 12–25.

213 Students participated
in the 5-week Professional
Division Summer Intensive

160 Students participated in
the 4-week Junior Division
Summer Intensive

Ailey Teacher Certification Program: Ailey Horton Technique

A new teacher certification program that inaugurated its first cohort in 2025. During this 32-week program participants deepened their understanding of the Ailey Horton technique, which prepared them to teach with confidence and become a part of the Ailey legacy.

45 Students
Enrolled



AILEY EXTENSION

Year round, the Extension offered a wide range of dance and fitness classes in-person and online to the general public.

77,220+ Total
Services

15,240 Unique
Clients Served

Weekly Classes

Open classes taught by renowned instructors for people of all ages, backgrounds, and experience levels—from absolute beginners to professionals.

100 Weekly classes including
in-person, Kids & Teens,
& online classes

75 Weekly
in-studio classes

30 Different adult techniques
offered each week

4 New
Classes

Stretch and Alignment
Beginner Cuban Modern Dance
Absolute Beginner West African Dance
Intro to Ballet

Workshops

One-of-a-kind masterclasses or intensives taught by a wide range of guest instructors in an inclusive environment.

81 Pop-up workshops
and master classes

16 New Active Aging Workshop
classes for seniors
73 participants

550+ Participants in Performance
Workshop showcase series

Ailey Experience Tour

Training in a variety of techniques for dancers of all levels across the country and in New York City.

642 Participants in the Ailey Experience Tour
and Ailey Experience NYC



AILEY ARTS IN EDUCATION & COMMUNITY PROGRAMS

AAIE provided outreach programs for people of all ages and backgrounds and expanded Alvin Ailey's vision of sharing dance with the world.

11,110+

People reached through residencies, workshops, and outreach activities

AileyCamp

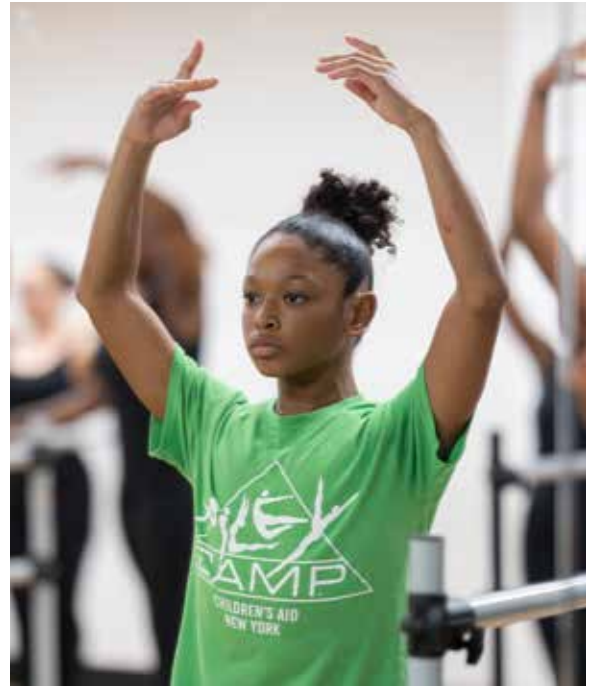
Summer dance camp for youth ages 11–14.

10

Camps in 10 cities across the country

780+

Participants



AileyCamp New York participants in Ballet class. Photo by Danica Paulos.

AileyDance Kids

In school residencies serving grades pre-K through 12.

110

Residencies in schools across New York and New Jersey

8,000+

Participants



AileyDance for Active Aging, Rodney Kirk Center, NYC. Photo by Max Gulliani

AileyDance for Active Aging

Programs for older adults in community centers and residential facilities.

14

Residencies for older adults in New York
400+ Participants

14

Classes in Boston
200+ Participants

AILEY ARTS IN EDUCATION & COMMUNITY PROGRAMS CONTINUED

National Residencies

Dedicated classes and workshops tailored for schools and community groups across the country.

- 250** Students reached through workshops in Atlanta, Miami, and Los Angeles
- 370** Older adults reached through AileyDance for Active Aging workshops in Atlanta, Miami, and Los Angeles
- 1,110** Community members reached through 7 community workshops held in Georgia, Texas, Florida, New Jersey, and Michigan



Finding Grace Residency at Dos Puentes Elementary School, led by Ailey Teaching Artist Theara Ward. Photo by Jada Alfred.

Special Projects

The new Finding Grace curriculum, a collaboration between AAIE and Dance Education Lab at 92NY, inspired by Ronald K. Brown's work *Grace* and implemented during residencies in Los Angeles, Miami, Atlanta, and the New York City metropolitan area

The Gospel of Movement and Style: The Black Church Roots of Alvin Ailey and André Leon Talley, a lecture at SCAD FASH in Atlanta, GA

Revelations Celebration Community Workshop and classes at the Naples International Dance Festival in Naples, FL

Additional workshops at The Walter and Linda Evans Center for African American Studies in Savannah, GA, and the Charles Wright Museum in Detroit, MI



Finding Grace Residency at Dos Puentes Elementary, led by Ailey Teaching Artist Theara Ward and Clara Bello. Photo by Jada Alfred.

HONORS & OTHER NEWS



Daria L. and Eric J. Wallach Endowment

Chair of AILEY's Board of Trustees Daria L. Wallach made a generous gift of \$10 million to endow the organization's artistic director position. In recognition of the historic importance of this contribution, leaders who hold the role will now be known as the Daria L. and Eric J. Wallach Artistic Director. The gift is one of the largest in AILEY's history.

2025 Bessie Awards

Several artists from Alvin Ailey American Dance Theater were recognized at the 2025 Bessie Awards.

Lar Lubovitch

Outstanding Choreographer/Creator for *Many Angels*

Clifton Taylor

Outstanding Visual Design for *Many Angels*

Jacquelin Harris

Outstanding Performer for *Many Angels*

Grace by Ronald K. Brown

Outstanding Revival

Fredrick Earl Mosley

Outstanding Choreographer/Creator for *Unleashed*
(Hearts of Men workshop with Ailey Extension)

Dance Education Awards

AILEY leaders received accolades for their pioneering work in dance education:

Sylvia Waters

2025 Dance Teacher Award, for guiding "countless dancers through the transition from student to young professional"

Dr. Rachel McCaulsky

2025 National Dance Education Organization Award
for "Outstanding Leadership in K-12"

Laque Evans-Peña

2025 National Dance Education Organization Award
for "Outstanding Leadership in Higher Education"



Kirby Mack, AILEY Artistic Director Alicia Graf Mack, and Honoree Daria L. Wallach at AILEY's 2025 Opening Night Gala. Photo by Christopher Duggan.

Alvin Ailey American Dance Theater's Jacquelin Harris, Yannick Lebrun, and Isaiah Day in Lar Lubovitch's *Many Angels*. Photo by Paul Kolnik.

IN MEMORIAM

Glorya Kaufman (1930–2025)

Glorya Kaufman was a philanthropist and lifelong champion of dance. She made a transformative \$6 million endowed gift in support of AILEY's robust arts-in-education and training programs, AileyDance Kids residency programs, scholarships and financial assistance for The Ailey School and Ailey/Fordham BFA in Dance students, as well as for new works for both Alvin Ailey American Dance Theater and Ailey II. She passed away on August 5, 2025.



Carmen de Lavallade (1931–2025)

Carmen De Lavallade broke barriers as a dancer, teacher, choreographer, actress, and inspiration to generations. She was a dear friend and creative collaborator of Mr. Ailey and an incomparable artist in her own right. She performed with the American Ballet Theatre and choreographed for the Metropolitan Opera, Dance Theatre of Harlem, and Alvin Ailey American Dance Theater, and worked with Josephine Baker, Lena Horne, Duke Ellington, Agnes De Mille, John Butler, Donald McKayle, Bill T. Jones, Glen Tetley, and her husband, Geoffrey Holder. She passed away on December 29, 2025.



Judith Jamison and Glorya Kaufman. Photo by Dario Calmese.
Carmen de Lavallade with Alvin Ailey American Dance Theater. Photo by Paul Kolnik.

THANK YOU

AILEY is deeply grateful to the many individuals, government agencies, and corporate and foundation partners whose dedication helps us deliver performances, training, classes, and community outreach throughout the country and around the world. We are delighted to share the highlights of AILEY's achievements during our 2025-26 season.

Alicia Graf Mack
Artistic Director

Bennett Rink
Executive Director

Francesca Harper
Artistic Director, Ailey II

Tracy Inman
Co-Director, The Ailey School

Melanie Person
Co-Director, The Ailey School

Lisa Johnson-Willingham
Director, Ailey Extension

Dr. Rachel McCaulsky
Director, Ailey Arts In Education

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Alicia Graf Mack
Johnbull Okpara
Jack Pitts
Paula A. Price
Muhammad Qubbaj
Lata N. Reddy
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* In Memoriam

