

## DANCE TECHNIQUE AND CREATIVE COURSES

- Classical Ballet
- Contemporary
- Dance Composition
- Dance Methodology
- Dunham
- Ailey Horton
- Improvisation
- Jazz
- Graham
- Partnering: Ballet and Modern
- Pointe
- Repertory
- Senior Project in Performance
- Senior Seminar
- Somatic Practice: Body Conditioning, Gyrokinesis®, and Somatic
- West African Dance

## ACADEMIC COURSES

- Anatomy and Kinesiology (Two Courses)
- Dance History (Two Courses)
- English Composition and Rhetoric
- English Texts and Contexts
- Faith and Critical Reasoning
- Foreign Language (Two Courses)
- Music for Dancers (Two Courses)
- Senior Values Seminar
- Social Science
- Philosophy of Human Nature
- Understanding Historical Change
- Advanced Disciplinary Study
- Liberal Arts Electives

## Sample B.F.A Schedule

### YEAR 1 / TERM 1

- Ballet
- Ailey Horton
- Improvisation
- Somatic Practice
- Anatomy and Kinesiology
- English Composition and Rhetoric
- Understanding Historical Change

### YEAR 1 / TERM 2

- Ballet
- Ailey Horton
- West African Dance
- Anatomy and Kinesiology
- English Texts and Contexts
- Social Science

### YEAR 2 / TERM 1

- Ballet
- Ailey Horton
- Graham
- Jazz
- Dance Composition I
- Music for Dancers I
- Faith and Critical Reasoning

### YEAR 2 / TERM 2

- Ballet
- Ailey Horton
- Graham
- Jazz
- Dance Composition II
- Music for Dancers II
- Liberal Arts Elective
- Philosophy of Human Nature

### YEAR 3 / TERM 1

- Ballet
- Ailey Horton
- Graham
- Dance Composition III
- Repertory Workshops I
- World Dance History
- Foreign Language

### YEAR 3 / TERM 2

- Ballet
- Ailey Horton
- Graham
- Dance Composition IV
- Modern Partnering
- Repertory Workshops II
- Black Traditions in American Dance
- Performance and Art
- Advanced Disciplinary Study

### YEAR 4 / TERM 1

- Ballet
- Ailey Horton
- Graham
- Senior Project in Performance I
- Senior Seminar
- Dance Methodology
- Senior Values Seminar

### YEAR 4 / TERM 2

- Ballet
- Ailey Horton
- Graham
- Senior Project in Performance II